

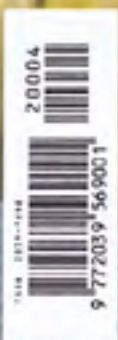
VOGUE Accessory

MAR
2012
N. 4
€ 5,50



A-Z

the MUST HAVE of the
ACCESSORY's collections



The Last Finds

A modern Co-ordinated Charm

Combinazioni di stampe simbiotiche, giochi di cromatismi simmetrici, abbinamenti materici coordinati alla perfezione: gli accessori viaggiano in coppia e per farlo scelgono l'effetto fotocopia. Ritornano le borse e le scarpe e pendant ovvero abbinate secondo un codice di stile ricorrente negli anni Sessanta. Accomunate dallo stesso pattern, dalla stessa texture e dallo stesso colore, interpretano il côté fashion di quella che in gioielleria viene definita parure: collier e orecchini, collana e bracciale, anello e spilla con la stessa carta di identità. Un gemellaggio che possiede una logica rigorosa, ma che al tempo stesso lascia ampio spazio alla fantasia. Che vince sul disordine del caos e l'improvvisazione del caso.



Gemma

Givenchy by Riccardo Tisci

The Last Finds

with conspicuously art deco stylistic features. In the Thirties and Forties, it rediscovered austerity in handbags and bon ton shoes with ankle or instep straps only to go luxurious in the Fifties with matching bag-shoe-purse combos, all lit up by the glint of crystal. In the Sixties court shoes revisited were a prelude to the aggression of the Seventies, with their vertiginous stiletto and external plateau heels, then to the excess of the Eighties, with their sack and monogram trapeze bags and square glasses that veil the mystery of the next journey into the future with black.



Givenchy by Riccardo Tisci Eyewear



Xti



Xti

Tosca Blu



Etro

Francesco Blasia



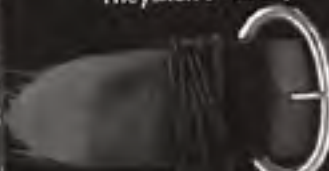
Trussardi



Theysken's Theory



Ordani



Roccobarocco



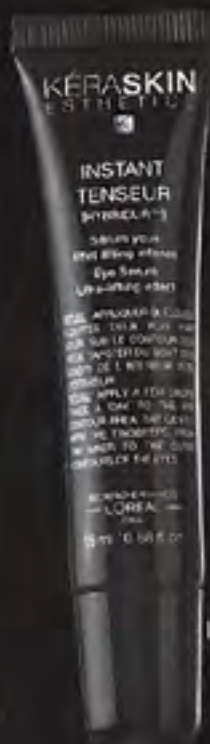
De Grisogono



Baldinini



Kéraskin Esthetics de l'Oréal Instant Tenseur



Graziella

The Last Finds

Vertiginous heels that oblige one to sensually wiggle, ultra appealing colors such as fiery red and electric blue that wrap around well toned curves, maxi sized floral jewelry and bijoux, provocative lipsticks and nails painted like a diva. The curvaceous American pin-up of the 40's and 50's in corsets, jabot and circle skirts is back, the one who turned the heads of the male public in bubbly films and burlesque theater. Covered in sequins in the evening and a checkered bikini during the day. Ironic and hyper feminine. Provocative and bursting with energy. The dolly girl is back combining their sugary and coquette image with new accesso-



Fix.Design

photo: chris murray


GRAZIELLA®
JEWELS SINCE 1958

www.gruppograziella.it

GRAZIELLA®

Vigna_sussexindy_00.indd 8-9

09/09/18 12:28